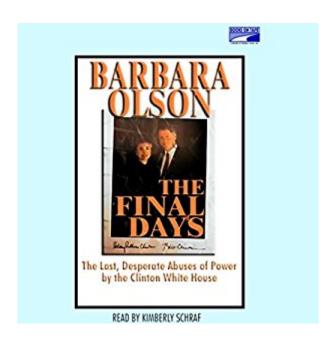
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# **The Final Days**





### **Synopsis**

Olson turns her razor sharp vision on the Clintons' shocking excesses in their final days of office: the outrageous pardons to political cronies and friends, the looting of the White House, the executive orders that were sheer abuses of presidential power, the presidential library that is becoming a massive boondoogle of vanity more appropriate for a Third World dictator, and much more. --This text refers to an out of print or unavailable edition of this title.

#### **Book Information**

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#### Customer Reviews

In the final days of their co-presidency, the Clintons flipped off the American people one last time. After two terms of lies, corruption, slander, and immorality that were their trademark, was another book about the Clintons really needed? If only to reveal their contempt for the nation and Constitution, if only to see that eventually even Democrats had had enough-- yes, this book was tremendously necessary. The Clinton presidency was like none other. The man who called late at night to proposition Cyd Dunlop in the hotel room where she stayed with her husband, who was forced to confess on national television to his affair with Gennifer Flowers, brought a New Republic editor to conclude that his persistent adulterizing revealed "a frightening lack of self-control."

Arkansas troopers admitted that they had procured more than a hundred women for Clinton. One of those women refused to be cowed and became the bane of his presidency: Paula Corbin Jones would pay dearly at the hand of the savage Clinton slander machine. Eight years later, in return for immunity from prosecution, Clinton landed a sweetheart deal in which he admitted knowingly

violating a judge's order to tell the truth. A federal court held him in contempt for making false statements in a federal proceeding, and Arkansas disbarred him for five years. Upon leaving the White House, they rather unsubtly opened gift registries with luxury retailers, and Clinton acolytes took the hint. Expensive White House art was shipped to the Clinton Library, and furniture to their new upstate New York home. Terry McAuliffe financed that home and was rewarded with the leadership of the Democratic National Committee. When Newt Gingrich accepted a \$4.

Jefferson has Dumas Malone, Lincoln has Carl Sandburg, and Bill Clinton has Barbara Olson -- the biographer who, if there's any justice in the world (for him, if not for her), will be associated with his name for the rest of time. Olson's final book is a chronicling of the last weeks of Bill and Hillary Clinton's co-presidency. She gives us a quick, but important, survey of a number of Clintonian outrages, including massive land and power-grabs, Senator-to-be Hillary's shameless and desperate panhandling of expensive gifts before she fell under the Senate's ethics rules, and Slick's international 'farewell tour' of foreign countries -- a field trip that cost taxpayers billions and gained us, diplomatically, less than nothing. But where Olson's analysis really shines is in her efforts to get to the bottom of 'Pardongate,' the wave of commutations, clemencies, and pardons that Clinton dished out, some literally in his last minutes in office. About a quarter of the book is spent detailing Clinton's most outrageous pardon, that of multi-billion dollar tax cheat Marc Rich. The last quarter or so discusses his other pardons, handed out to a rogue's gallery consisting largely of relatives, business partners, ex-girlfriends, Cabinet members, and cocaine dealers. Even as skilled a reporter as Barbara Olson is at a loss to explain why Clinton chose to pardon who he did, or why he consulted so few people before issuing the pardons.

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